

## Contemporary China Society And Social Change

Social Connections in China Culture and Social Transformations in Reform Era China Contemporary China China, its people, its society, its culture A Generative History of Chinese Culture Chinese Popular Culture and Ming Chantefables Global Spaces of Chinese Culture Handbook of China's Governance and Domestic Politics Teaching Chinese by Culture and TV Drama Some Aspects of Contemporary Chinese Society Globalizing China – Social and Governance Reforms Modern Notions of Civilization and Culture in China The Individualization of Chinese Society China Journal of the China Branch of the Royal Asiatic Society for the Year China and the West Landscape, Culture, and Power in Chinese Society The China Review, Or, Notes and Queries on the Far East The China Review, Or, Notes and Queries on the Far East Reclaiming Chinese Society Thomas Gold Tian Yu Cao Tamara Jacka Chang-Tu Hu Feng Tianyu Anne Elizabeth McLaren Sylvia Van Ziegert Chris Ogden Lingfen Zhang Changdu Hu Ka Ho Mok Weigui Fang Yunxiang Yan Jerome Ch'ên Wen-Hsin Yeh Nicholas Belfield Dennys You-tien Hsing

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this volume assesses the evolving role of guanxi social networks in china s transforming society

in face of rapid social and economic changes since the late 1970s where is china transforming toward if culture in the form values ideals and ideological struggles plays a key role in china s latest round of social transformations what are the cultural legacies and resources that are at play and in what ways they do so this collection of essays aims at addressing these questions written by some of the leading intellectuals and thinkers in and outside of contemporary china these essays in different ways re examine and reflect on the extent to which three major cultural legacies namely traditional may fourth and socialist can function as cultural

resources under the changed and changing social and economic conditions of the reform era

china's rapid economic growth modernization and globalization have led to astounding social changes contemporary china provides a fascinating portrayal of society and social change in the contemporary people's republic of china this book introduces readers to key sociological perspectives themes and debates about chinese society it explores topics such as family life citizenship gender ethnicity labour religion education class and rural urban inequalities it considers china's imperial past the social and institutional legacies of the maoist era and the momentous forces shaping it in the present it also emphasises diversity and multiplicity encouraging readers to consider new perspectives and rethink western stereotypes about china and its people real life case studies illustrate the key features of social relations and change in china definitions of key terms discussion questions and lists of further reading help consolidate learning including full colour maps and photographs this book offers remarkable insight into chinese society and social change

this book affords a macro level study of the evolution of chinese culture by examining the harmonious interplay between humans and nature humans and society and humans and the self while exploring its profound implications for modern civilisation and cross cultural dialogue investigating the intricate relationship between these elements through the lens of cultural ecology the book analyses how china's cultural development is both fostered and constrained by its geographical environment economic foundation social structure and political system providing a historical overview of the evolution of chinese culture the book reveals its vitality and distinctive features such as a harmonious nature diverse convergence and continuous growth by comparing ancient and modern civilisations it convincingly demonstrates how chinese wisdom contributes substantially to the sustainable development of human civilisation and facilitates fruitful cross cultural dialogue between different cultures and civilisations this book will doubtless appeal to academics researchers and students of china studies cultural history and comparative cultural studies as well as to readers interested in chinese culture and cross cultural communication

chantefables were popular verse narratives performed by storytellers in late imperial china this study deals with fifteenth century chantefables their publishers and readers their festive kinship and performative context and their significance in the emergence of vernacular print in china

this book is an exploration of how chinese communities in the united states and germany create and disseminate a sense of diasporic chinese identity it not only compares the local conditions of the chinese communities in the two locations but also moves to a global dimension to track the chinese transnational imaginary van ziegert analyzes three strategies that overseas chinese use to articulate their identities as diasporic subjects being more american german being more chinese hybridizing and commodifying chinese culture through trans cultural performances these three strategies are not mutually exclusive and they often intersect and supplement each other in unexpected ways the author also analyzes how the everyday lives of overseas chinese connect with global and local factors and how

these experiences contribute to the formation of a global chinese identity

this handbook provides an in depth overview of how china is governed how its domestic political system functions and the critical issues that it currently faces governed by the world s largest political party in the world s longest ruling communist regime china is undergoing a transitional period of rapid economic and social development how this period is managed will have significant implications for the chinese state and its population concerning china s governance structures and economy as well as the country s justice public health education and internal external security concerns this transition to a modern state is not without its challenges particularly in terms of how the chinese state deals with diverse issues such as social inequality corruption separatism increasing individualism and political reform china s governance and domestic politics also have possible major global consequences especially in the context of china s continued rise within the international system this handbook will improve understandings of the core national dynamics of this rise and as levels of international interdependence with china increase can offer vital insights concerning china s domestic attributes gaining a better knowledge of china s internal workings can also help better appreciate the multiple and varied problems that china s leaders will face in the coming decades critically many of the core internal issues facing china also have potential external repercussions principally in terms of rising social unrest nationalism environmental degradation resource shortages and attitudes towards globalization this book aims to cover these issues and will help readers to fully comprehend china s ongoing contemporary global significance

this book integrates culture and authenticity into chinese classroom practice through exploring the potential of contemporary tv drama as teaching and learning materials for intercultural chinese language teaching and learning in addressing the four main challenges in culture teaching in teaching chinese as a foreign language tcfl this book focuses on precisely this area of pedagogical practice in chinese as foreign language education and draws on a wide interdisciplinary base including foreign language education cultural studies and intercultural communication to explore the potential of authentic tv drama as language and culture materials for revitalising tcfl and foreign language teaching more generally it examines in detail the culturally shaped beliefs values and practices that give meaning to the action and language of the selected clips in a modern award winning chinese tv drama this book shows a potential experiential pathway into pedagogical practices to bring contemporary culture into classrooms to engage learners with contemporary and authentic texts and to encourage inquiry focused teaching practices which in being intercultural allow for learners own interpretations of cultural messages in interaction and to recognise learners as learning to understand their own values and beliefs as they learn to explore those of other cultures

unlike most books which consider china s transformation and globalization over the last four decades by focusing on china s economic growth this book examines how the chinese regime has handled the increasingly complex sociopolitical and socio economic challenges generated as a result of the country s economic growth

and transformation challenges arising both from within the country and also from the external political environment based on extensive original research the book outlines how china s economic development has generated social and governance pressures discusses the government s social educational and governance reforms and highlights how china s development experiences which differ from the western economies with democratic political regimes have drawn increasing attention from other countries in the developing world as an example to follow

this key concepts pivot examines the fundamental chinese ideas of civilization and culture considering their extensive influence both over chinese society and east asian societies the pivot analyses the traditional connotations of those two concepts and their evolution in the sino western exchanges as well as their renewed interpretation and application by contemporary chinese scholars it analyses how the years 1840 1900 which mark a period of major transition in china challenged these concepts and highlights how the pursuit of innovation and international perspective gave birth to new values and paradigm shifts and culminated in the may fourth new culture movement considering the underlying humanistic ideas in the key concepts of traditional chinese civilisation and culture this pivot contributes to this series of chinese key concept by offering a unique analysis of the conceptual evolutions brought about by the change of values in 21st century china

chinese society has seen phenomenal change in the last 30 years two of the most profound changes have been the rise of the individual in both public and private spheres and the consequent individualization of chinese society itself yet despite china s recent dramatic entrance into global politics and economics neither of these significant shifts has been fully analysed china may indeed present an alternative model of social transformation in the age of globalisation so its path to development may have particular implications for the developing world the individualization of chinese society reveals how individual agency has been on the rise since the 1970s and how this has impacted on everyday life and chinese society more broadly the book presents a wide range of detailed case studies on the impact of economic policy patterns of kinship changes in marriage relations and the socio economic position of women the development of youth culture the politics of consumerism and shifting power relations in everyday life

this penetrating study of china s social and cultural contacts with the west first published in 1979 analyses the early images that china and the west had of one another and the illusions and misconceptions that arose from these images the book centres on the question why did china fail to become modernised through contact with the west before the 1930s the author examines the roles played by the agents of change emigrants missionaries traders scholars and diplomats and the political economic social and cultural developments which the transmission of their ideas set in motion the book also looks at the ways in which change was frustrated by the rulers of the country the leaders of the imperial government and later the warlords politicians and followers of chiang kai shek through the author s analysis of the complex factors involved based on extensive original research into private archive material from all over the world and his study of the influence of

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analyses the mechanisms processes and actors producing a wide spectrum of social and cultural changes in reform china contrary to most literature that emphasize economic and political processes at the expense of chinese society the book argues for the centrality of the social in understanding chinese development

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